



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–1886

1) **Observe:** Please list six things that you see:

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\_\_\_/3

*½ pt for each  
thing observed*

2) **Analyse:** How would you describe the kinds of colours, shapes, style, and techniques used in this artwork? What clues and hints about the meaning has the artist included in this artwork? For example: "The \_\_\_\_\_ means \_\_\_\_\_."

\_\_\_/2 •

½ pt per  
visual •

characteristic  
or clue •

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3) **Interpret:** In full, what do you think the artist is trying to communicate? Please give two specific reasons why you think this is so.

\_\_\_/3

Full meaning  
+ 2 reasons

4) **Evaluate:** Did the artist do a good job of communicating it? (*In other words, Is this a good artwork?*) Please give two solid and thoughtful reasons why this is so.

\_\_\_/2

1pt for opinion  
½ pt each for each  
reason